



# CLONMEL THEATRE GUILD

**PRESENTS**

## "WHODUNNIT ?"

A Trilogy by  
Anthony Booth,  
John Mortimer  
&  
Tom Stoppard

WHITE MEMORIAL THEATRE

MARCH 1985

PROGRAMME



# CLOMEL THEATRE GUILD

## “WHODUNNIT ?”

### PART ONE

Anthony Booth's

“The Trial”

(Production directed by Michael Ahern)

Cole .....	Anne Maher
Brent .....	Ina Long
Adams .....	Mary Burke
Collins .....	Stella O'Sullivan
Brede .....	Amanda Kirwan
Smith .....	Fiona Thompson

Scene: A Cellar in a western European City.  
Time: The Present.

### PART TWO

John Mortimer's

“The Dock Brief”

(Production directed by Denis O'Sullivan)

Fowle, a Prisoner .....	Michael Ahern
Morgennall, a Barrister .....	Brendan Long

Scene: A Prison cell.  
Time: The present.

INTERVAL OF 15 MINUTES.

### PART THREE

Tom Stoppard's

“The Real Inspector Hound”

(Production directed by Brendan Long)

Moon, a critic .....	Mathuin O'Caoimh
Birdboot, do .....	Denis O'Sullivan
Mrs. Drudge .....	Margot Prendergast
Simon .....	Ruairi Breathnach
Felicity .....	Anne Long
Lady Cynthia .....	Molly Daly
Magnus .....	Seamus Maher
Inspector Hound .....	Edmund Ryan
Usherette .....	Margaret Morrissey

Scene: The Stage of a Theatre

### THE PEOPLE BEHIND THE SCENES

*Settings designed and painted by Brendan Long  
and built by Jim Connolly.*

Stage Director .....	Mary O'Toole
Stage Manager .....	Jim Connolly
Lighting .....	Anthony Cantwell
Props .....	Annette Hayes & Anne Cantwell
Continuity .....	Pat Long
Sound Effects .....	Miriam Burke
Make-Up .....	Helen Delahunty
House Manager .....	Marie Lambe
Box Office .....	Dick Walsh

### CLOMEL THEATRE GUILD

Chairman .....	Jack Griffin
Artistic Director .....	Denis O'Sullivan
Manager .....	Ina Long
Producers .....	Brendan Long Denis O'Sullivan Michael Ahern
P.R.O. ....	Joan Dempsey

Since our last Production we have lost a loyal and valued Friend in the death of Mr. Sean O'Neill who, since our foundation 16 years ago, had manned the Box Office for all of our productions. His dedicated contribution to the Guild is gratefully remembered.

### PAST PRODUCTIONS

The Playboy of the Western World  
The Importance of Being Earnest  
You Never Can Tell  
The Silver Tassie  
The Well of the Saints  
Arms And The Man  
Home Is The Hero  
The Visit  
Lovers  
The Far—off Hills  
The Importance of Being Earnest  
A Streetcar Named Desire  
Juno And The Paycock  
Vivat! Vivat! Regina!  
The Shadow of a Gunman  
Philadelphia Here I Come  
The Glass Menagerie  
Da  
The Lark  
The Tinker's Wedding  
The Patrick Pearse Motel  
Three For The Road  
Brush With A Body  
The Effects of Gamma Rays on Man-in-the-Moon Marigolds  
Anyone Can Rob A Bank  
The Loves of Cass Maguire  
A Man For All Seasons  
Arsenic and Old Lace  
See How They Run  
Lovers  
The Patrick Pearse Motel  
I Do Not Like Thee, Doctor Fell

Chrissie Delahunty who since our inaugural production in 1969 has been in charge of our Make-Up Department recently retired after many years of generous and dedicated service not alone to our Group but to Amateur Theatre organisations in this area generally. We thank her most sincerely for all her help so readily given and extend to her our very best wishes.